



Permit #F00166435-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166435-A

Type of Permit: FILMING

Release Date: 11/16/2020

Production Company LITTLE MINX

Producer Annalise Rowane

Insured Company Name LITTLE MINX

Director Child Child

Contact Phone No. 1 310-586-0681

1st AD Matias Nillson

Contact Phone No. 2

Fax

Address 2308 BROADWAY
SANTA MONICA, California 90404

Production Manager Shae Horton

FilmL.A. Coordinator Francisco Nunez

Production Title CHASE

Location Manager Sean Casagrande

Type of Production Commercial - Standard

Primary Phone Mobile - 213-804-7163
Secondary Phone Office - 310-566-0536

Location Assistant N/A N/A

Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$5,018.00

Posting 600 \$138.00

Number of Locations 2

Posting 900 \$207.00

Notification Charge \$173.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

LA CITY FIRE SAFETY OFFICER \$4,251.00



Summary Information

Location

Location 1 of 2

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Permit Number F00166435-A
Production Company LITTLE MINX
Insured Company LITTLE MINX
Production Title CHASE

Location Manager Sean Casagrande
Primary Phone Mobile - 213-804-7163
Secondary Phone Office - 310-566-0536

Location Address 1200 S Hope St, Los Angeles, CA, 90015

Location Name HUDSON LOFTS

Location Type Loft

Prep Dates 11/16/2020 - 11/16/2020 07:00 - 22:00 1 day

Film Dates 11/17/2020 - 11/17/2020 08:00 - 22:00 1 day
 11/18/2020 - 11/18/2020 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 Community Survey Obtained
 Equipment staging and vehicles may park on one side of the street only.
 FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
 FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
 FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
 FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
 FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
 FAA (UAS): UAS Operator must conform with all FAA Regulations
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required

Please see attached documents F00166435 1200 S Hope St Drone Packet.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	7		Cast	10
	Cast/Crew vehicles	60		Crew	65
	Catering Truck	1		Extras	10
	Cube Trucks	4		LA City UFSO assigned	47739
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Honey Wagons	1			



Summary Information

Location

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Permit Number F00166435-A
Production Company LITTLE MINX
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Production Title CHASE

Location Manager Sean Casagrande
Primary Phone Mobile - 213-804-7163
Secondary Phone Office - 310-566-0536

Motor Homes 1
 Portable
 restrooms 2
 Vans 5

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on sidewalk only.; Exterior establishing shots; Interior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera and equipment on all corners of sidewalk on both sides of the street. ; Parking equipment trucks overnight in posted areas for duration of shoot. ; 2 condors in curblane for lighting.; Drone flying outside of window at filming location, filming talent inside.; Filming on 4th floor only on 11/17/20 and on 1st floor. only on 11/18/20 .All floors are vacant. ; Drone work on 11/17/20 from 6pm - 9pm. ;

Jurisdiction Political: Los Angeles City -
 Council District 14

Police: Los Angeles Police **Fire:** Los Angeles City
 Department

Thomas Guide Page: 634

Grid: D5

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
 LOS ANGELES CITY POLICE DEPARTMENT

Marvin Anderson
 Gabriel Aleman

Coordinator Note Due to frequency and limited parking, LAPD will only allow E/S Hope St, 12th St - 40' South (2 meters only), and S/S 12th St, Hope St - 40' East (2 meters only). There is no legal parking allowed under any circumstances on 12th St and/or Hope St. Production is responsible to measure and abide by the 40' regardless of what is posted by DOT. Surveys are not an option. No parking, equipment staging, or equipment use in the alley east of 1200 S Hope St, off of 12th St. Only vehicles actively dropping off equipment are allowed in the alley. No parking in loading zones during business hours unless otherwise approved by property owners.

Coordinator Note CCO

--
 Matthew Cheaton Jr
 310-435-6690

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note UFSO REQUIRED:
 - 11/17, 0800 - 2200
 - 11/18, 1000 - 2200

Parking **Base Camp**
 Location Type : Filming
 Location

Crew Parking 1143 S Hope St, Los Angeles, CA,
 Location Type : Other 90015
 Location

Posting "No Parking" signs S/S OF 12TH ST, HOPE ST. - 40' EAST (2 METERS ONLY)

Approximate Footage 0 - 300

Log Number 292545

Date(s) 11/16/2020 to 11/18/2020

Time(s) 00:00 to 00:00

Posting "No Parking" signs E/S OF HOPE ST, 12TH ST - S. FOR 40'. (2 METERS ONLY).

Approximate Footage 0 - 300

Log Number 292546

Date(s) 11/17/2020 to 11/18/2020

Time(s) 00:00 to 00:00

Posting "No Parking" signs W/S OF GRAND AVE., 12TH ST - 400' SOUTH.

Approximate Footage 301 - 600

Log Number 292548



Summary Information

Location

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Production Title CHASE

Location Manager Sean Casagrande
Primary Phone Mobile - 213-804-7163
Secondary Phone Office - 310-566-0536

Date(s) 11/17/2020 to 11/18/2020

Time(s) 00:00 to 00:00

NOT A PERMIT



Summary Information

Location

Location 2 of 2

Page 1 of 2

Permit Number F00166435-A
Production Company LITTLE MINX
Insured Company LITTLE MINX
Production Title CHASE

Location Manager Sean Casagrande
Primary Phone Mobile - 213-804-7163
Secondary Phone Office - 310-566-0536

Location Address 125 Paseo de la Plaza, Los Angeles, CA, 90012

Location Name EL PUEBLO DE LOS ANGELES

Location Type Plaza

Prep Dates 11/19/2020 - 11/19/2020 06:00 - 08:00 1 day

Film Dates 11/19/2020 - 11/19/2020 08:00 - 18:00 1 day

Strike Dates 11/19/2020 - 11/19/2020 18:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	7		Cast	5
	Cast/Crew vehicles	60		Crew	70
	Catering Truck	1		Extras	20
	Cube Trucks	5		LA City UFSO assigned	47740
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Portable restrooms	2			
	Vans	5			

Filming Activities Equipment on property; Exterior Dialogue; creating a simulated furniture flea market with 8 separate 10 x 10 Ez ups. Various prop furniture items under EZ ups. ; Shooting on Sanchez St at Olvera Plaza on El Pueblo De Los Angeles property. ;

Jurisdiction Political: Los Angeles City -

Police: Los Angeles Police

Fire: Los Angeles City



Summary Information

Location

Location 2 of 2

Page 2 of 2

Permit Number F00166435-A
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Insured Company LITTLE MINX
Production Title CHASE

Location Manager Sean Casagrande
Primary Phone Mobile - 213-804-7163
Secondary Phone Office - 310-566-0536

Council District 14

Department

Thomas Guide Page: 634**Grid:** G3

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. Company must contact John Kopczynski 213-485-8225, John.Kopczynski@lacity.org prior to shoot

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES CITY POLICE DEPARTMENT

Marvin Anderson
Gabriel Aleman

Coordinator Note CCO

--
Matthew Cheaton Jr
310-435-6690

Coordinator Note UFSO REQUIRED 11/19/2020, 08:00 - 18:00**Coordinator Note** RIDER A RELEASES LOCATION

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

171 Arcadia St, Los Angeles, CA,
90012

Parking Notes

Also using 49 El Pueblo Lot at 426 N. Los Angeles St. Using El Pueblo De Los Angeles lot # 1 & Lot #4 off of Main St. and lot off of Arcadia St. for a total of 80 spaces.

Posting "No Parking" signs E/S OF N. MAIN ST., FROM ARCADIA ST TO 424 N. MAIN ST.
W/S OF LOS ANGELES ST., FROM 501 N. LOS ANGELES ST. TO ARCADIA ST.

Approximate Footage 601 - 900**Log Number** 292549**Date(s)** 11/18/2020 to 11/19/2020**Time(s)** 06:00 to 22:00



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

FilmLA Permit #:

Film Date: 11/17 & 11/18/20 Production Title: Chase
 Production Company: Little Minx Applicant Name: David Radin
 Location Address: 1200 S Hope St, Los Angeles 90015 Hours of UAS Activity: 11/17 21:00 - 23:59
 Location Address #2: 1200 S Hope St, Los Angeles 90015 Hours of UAS Activity: 11/18 19:00 - 22:00
 UAS Company Name: Wild Rabbit Productions Inc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2 FA33AL7TY9 UAS "N" # or registration #: DJI Inspire 2 FA3PNMCMYH
 UAS Make & Model: DJI Inspire 2 FA3WX9E4TX UAS "N" # or registration #: DJI Inspire 2 FA3RKTAPN9

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Stephen Szot (818) 292-4280 Certificate # 4096467
 Wes Arnold 310-745-8831 Certificate #3905836

Name of Remote Pilot: _____ Visual Observer: ☒ YES ☐ NO

Remote Pilot Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator: _____ Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. Please note, students may not apply for FAA waivers under Title 49.

☐ Flight over non-participants (\$107.39) ☐ Flight altitude restrictions (\$107.51) ☒ Night Flight (\$107.29)
☐ Operating from a moving vehicle (\$107.25) ☐ Operating multiple small UAS' (\$107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☐ _____ David Radin I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
 (APPLICANT)

1200 S Hope St
Los Angeles, CA 90015

Class G Airspace

Chicago Steppi

Aladdin Coffee Shop
Takeout

W 12th St
Area of Operation

BJK Collection
Temporarily closed

uglyBROS USA
Motorsports store

Hudson Loft

1200 South Hope Street

W 12th St

Little Calab

Google



Hope St POA

UAS MOTION PICTURE PLAN OF ACTIVITIES

Wild Rabbit Productions Inc. 2310 Central Ave. Unit 12, Irwindale CA 91010 323-577-3977

Contact: David Radin dave@wildrabbitproductions.com

Operating under FAA Part 107 in Class D Airspace, authorization 2020-P107-WSA-14088

Pilot: Stephen Szot 818-292-4280 Certificate # 4096467

Pilot: Wes Arnold 310-745-8831 Certificate # 3905836

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES:

11/17/20 21:00 – 23:59

11/18/20 19:00 – 22:00

LOCATION OF FLIGHT: 1200 S. Hope St, CA 90015 (see map)

REGISTERED AIRCRAFT:

DJI Inspire 2 FA33AL7TY9

DJI Inspire 2 FA3WX9E4TX

DJI Inspire 2 FA3PNMCMYH

DJI Inspire 2 FA3RKTAPN9

PRODUCTION CO:

Little Minx

6715 Hollywood Blvd #210

Los Angeles CA 90028

PRODUCTION CONTACT: Shae Horton 818-517-2112

SECURITY:

A secure takeoff and landing zone will be established.

All persons not essential to the operation of the UAS will be kept 30 feet from the takeoff and landing zone.

Maximum altitude as per FAA sUAS facilities map.

SIGNATURE: _____

David Radin

DATE: 11/10/20

Small UAS Certificate of Registration A

Name: Wild Rabbit Productions LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF122FR0576

Certificate Number: FA33AL7TY9

Issued: 06/22/2019

Expires: 06/22/2022



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Small UAS Certificate of Registration B

Name: Wild Rabbit Productions Inc.

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G86004V006

Certificate Number: FA3WX9E4TX

Issued: 02/06/2020

Expires: 02/06/2023



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Small UAS Certificate of Registration C

Name: Wild Rabbit Productions LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE6UL040161

Certificate Number: FA3PNMCNTH

Issued: 11/28/2018

Expires: 11/28/2021



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.



Federal Aviation Administration

Small UAS Certificate of Registration D

Name: Wild Rabbit Productions Inc.

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G9T004W005

Certificate Number: FA3RKTAPN9

Issued: 01/20/2020

Expires: 01/20/2023



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

I **UNITED STATES OF AMERICA** XI
DEPARTMENT OF TRANSPORTATION ■ FEDERAL AVIATION ADMINISTRATION

IV NAME

LOREN WESLEY ARNOLD

V ADDRESS **4712 ADMIRALTY WAY # 972**
MARINA DEL REY CA 90292-6905

VI NATIONALITY **USA**

IVa D.O.B. **16 OCT 1987**

SEX **M** HEIGHT **73** WEIGHT **190** HAIR **BLOND** EYES **BROWN**

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER

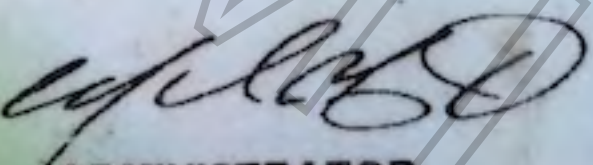
3905836

X DATE OF ISSUE

31 AUG 2016

XIV

VIII


ADMINISTRATOR



U

A

S



Certificate of Achievement

This is to certify that

Loren Arnold

***has successfully completed the
FAA Safety Team Aviation Learning Center Online Course***

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

October 7, 2020



**Federal Aviation
Administration**

Certificate Number 0845328-20201007-00515

Valerie G. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

UNITED STATES OF AMERICA

XI



U

A

S

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

STEPHEN THOMAS SZOT

ADDRESS 437 STARLIGHT CREST DR
LA CANADA FLT CA 91011-2842

VI NATIONALITY USA

Va D.O.B. 13 JUN 1996

SEX HEIGHT WEIGHT HAIR EYES
M 70 170 BLOND GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER

4096467

X DATE OF ISSUE

11 FEB 2018



XIV

OK Elmer

VIII

ACTING ADMINISTRATOR

Certificate of Achievement

This is to certify that

Stephen Thomas Szot

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

February 3, 2020



Federal Aviation
Administration

Certificate Number 0946979-20200203-00515

Valerie G. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

DEPARTMENT OF TRANSPORTATION FEDERAL AVIATION ADMINISTRATION	
CERTIFICATE OF WAIVER OR AUTHORIZATION	
ISSUED TO Wild Rabbit Productions Inc.	POC PHONE NUMBER 323-577-3977
ATTN: David Radin	
This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate, except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.	
OPERATIONS AUTHORIZED Operations under this certificate of authorization (COA) are limited to the maximum altitude listed below. This altitude is an absolute value and it shall not be added to the height of any structures. Class of Airspace: D At or Below: Altitudes in accordance with published Unmanned Aircraft System (UAS) Facility Map (UASFM). Under the Jurisdiction of: Van Nuys Airport Traffic Control Tower (ATCT) Airport Identifier: Van Nuys Airport/ KVNY	
LIST OF WAIVED REGULATIONS BY SECTION AND TITLE N/A	
STANDARD PROVISIONS	
1. A copy of the application, made for this certificate, shall be attached and become a part hereof. 2. This certificate shall be presented for inspection upon the request of any authorized representative of the Federal Aviation Administration or of any State or municipal official charged with the duty of enforcing local laws or regulations. 3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein. 4. This certificate is nontransferable.	
NOTE - This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.	
SPECIAL PROVISIONS	
Special Provisions 1 to 3, inclusive, are set forth in this authorization.	
This certificate 2020-P107-WSA-14088 is effective from <u>October 1, 2020</u> to <u>September 30, 2022</u> , and is subject to cancellation at any time upon notice by the Administrator or his/her authorized representative.	
BY DIRECTION OF THE ADMINISTRATOR	
FAA Western Service Area (Region)	For B. G. Chew (Signature)
September 21, 2020 (Date)	Tactical Operations Manager (Title)

SPECIAL PROVISIONS

1. CONTACT INFORMATION:

- a. David Radin is the person designated as responsible for the overall safety of UAS operations under this COA. During UAS operations for on-site communication/recall, the Responsible Person shall be continuously available for direct contact at 323-577-3977 by KVNY ATCT or designated representative.
- b. The Responsible Person listed on this COA must maintain a current list of pilots by name and the remote pilot certificate number(s) associated with the COA holder's operation. This list must be presented for inspection upon request from the Administrator or an authorized representative.

2. SCHEDULE OF FLIGHT OPERATIONS:

- a. Night operations authorized at the altitude stated in this COA and in accordance with Special Provisions established in 14 CFR § 107.29 Daylight operation waiver [107W-2020-00560].
- b. This COA does not relieve the remote pilots from the responsibility to check the airspace they are operating in and comply with all restrictions that may be present in accordance with, see 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc.
- c. The facility may disapprove, terminate, restrict, or delay UAS flight operations covered by this COA at any time.
- d. For all operations within the KVNY Class D airspace, the proponent must contact KVNY ATCT at 818-787-2407, 15 minutes prior to the flight, and again when the operation is complete.
- e. The operator is responsible for reviewing the current UASFM prior to each flight, noting any changes to the area of operations (i.e., altitude changes, airspace modifications, temporary flight restrictions, etc.). Open the UASFM website at <https://udds-faa.opendata.arcgis.com>, scroll down and open the "Visualize It" section. If you need to operate at an altitude that is above the published UASFM, you must apply for a new COA requesting that location and altitude.
- f. To prevent UAS contact with Special VFR operations, UAS operations are not authorized when there is a ceiling of less than 1,000 feet AGL.

3. EMERGENCY/CONTINGENCY PROCEDURES - Lost Link/Lost Communications Procedures:

- a. If the UAS loses communications or loses its Global Positioning System signal, the Unmanned Aircraft must return to a pre-determined location within the operating area and land.
- b. The Pilot in Command must abort the flight in the event of unpredicted obstacles or emergencies.

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Wild Rabbit Productions LLC
Responsible Person: Drew Roberts
Waiver Number: 107W-2016-00760

ADDRESS –

2310 Central Ave.
Irwindale, CA 91010

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from February 21, 2017 to February 28, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

SPECIAL PROVISIONS ISSUED TO
Wild Rabbit Productions LLC

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
 - a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this waiver and the strict observance of the terms and provisions herein;
 - b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
 - c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.
2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;
3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;
4. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;
5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;
6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;
9. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;
10. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and
11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.